

Nov 27 1860
Mr Isaacs
62 Castle St
Liverpool
OUSBY HOUSE,
NORTH BANK, REGENT'S PARK

A CATALOGUE
OF THE
MODERN FURNITURE,
SPLENDID ERARD GRAND PIANO-FORTE,

Pair of Noble Or-molu Candelabra, and other objects of Decoration;

THE SMALL BUT VALUABLE COLLECTION OF

HIGH CLASS ENGLISH PICTURES,
INCLUDING

A very Fine Exhibited Work by Creswick and Frith, R.A.

Others by C. R. LESLIE, R.A.; J. PHILLIP, R.A.; E. M. WARD, R.A.;
ELMORE, R.A.; &c.; and

SEVERAL BY THE OLD MASTERS,

THE PROPERTY OF

THOMAS SHEPHERD, ESQ.

Which will be Sold by Auction by

MESSRS. FOSTER

On the Premises as above,

On **TUESDAY, 27th day of NOVEMBER, 1860,**

AND **FOLLOWING DAY AT ONE O'CLOCK PRECISELY EACH DAY.**

ON THE FIRST DAY WILL BE SOLD

**The GROUND LEASE (Fifty-two Years unexpired, at £25.
per Annum) of the EXCELLENT RESIDENCE.**

See separate Particular.

The Residence to be Viewed from Ten to Four any day (Sunday excepted) by Cards only, to be had of Messrs. FOSTER; and the Effects on Saturday and Monday preceding, Catalogues and Particulars at the House; of Messrs. CARLON and HAYNES, Solicitors, Palace Chambers, St. James's Street; and of Messrs. FOSTER, 54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s.—and so on in proportion.

THIRD.—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and pay down £ 25. per cent., if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults, imperfections and errors of description, at the purchaser's expense, within one day from the day of sale; and Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of warehouse room and re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them nor in any case for accident or damage by fire.

FIRST DAY'S SALE.

TUESDAY, the 27th day of NOVEMBER, 1860,

AT ONE O'CLOCK PRECISELY.

LOT 1.

THE LEASE OF THE DESIRABLE RESIDENCE,

Held for FIFTY-TWO YEARS unexpired, at a Ground Rent of £25. per Annum.

See separate Particular.

PICTURE FRAMES, &c.

LOT

- 2 One gilt picture frame, sight measure 43 in. by 31, and one other
- 3 Three small picture frames
- 4 One oval ditto, 16 by 13 $\frac{1}{4}$
- 5 An easel, and 9 canvases
- 6 A mahogany easel
- 7 A baize covered frame for exhibiting pictures, on large iron castors

PICTURES BY OLD MASTERS.

- 8 TITIAN (*after*) Flora
- 9 JANSSENS Portrait of a Flemish Dame
- 10 A. MANTEGNA The Descent from the Cross; *panel*
- 11 F. HALS The Hurdy-Gurdy Player
- 12 FRANCA The Virgin, Child and St. John
- 13 VANDYCK (*after*)... Portrait of a Nobleman
- 14 STORCK Dutch River Scene, with numerous boats
and figures
- 15 VANDYCK (*School of*) Virgin, Child and St. John

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|----|--------------------|---|
| 16 | VELASQUEZ | St. John in the Wilderness |
| 17 | SCHALKEN | The Love Letter |
| 18 | G. DOW..... | An Old Lady reading |
| 19 | VANDYCK | Portrait of Henrietta Maria |
| 20 | SWANEVELDT | An Italian Landscape, with classical ruins
and figures |
| 21 | P. WOUVERMANS... | Watering Horses |
| 22 | HUGHTENBURG ... | A Battle Piece |
| 23 | SIR J. REYNOLDS... | Portrait of a Lady |

MODERN PICTURES.

- | | | | | |
|----|---------------------|---|------------------|------------|
| 24 | DODGSON | Girl at a Spring | Canvas. | 13 by 10 |
| 25 | HAMILTON | The Coquette | Oval. | 10 by 8 |
| 26 | WEBB | Coast Scene— <i>sun-set</i> | Canvas. | 30 by 19½ |
| 27 | WEBB | The Pier Head; <i>companion picture</i> | Canvas. | 30 by 19½ |
| 28 | J. PHILLIP, R.A.... | A Highland Gillie with pony and deer hound; <i>a sketch</i> | Panel. | 20 by 14 |
| 29 | A. CLINT | Fisherman on the Sea Shore | Canvas. | 14½ by 11 |
| 30 | J. COLE | Off Portsmouth | Canvas. | 30 by 15 |
| 31 | P. FRITH, R.A. ... | Sketch from Life | | 7½ by 6 |
| 32 | H. O'NEIL | The Flight of the Muses | Panel. | 11 by 7 |
| 33 | I. WEBB | The Morning after the Wreck | Canvas. | 52 by 34 |
| 34 | C. R. LESLIE, R.A. | The Nurse and Child
(<i>purchased at the late Mr. Leslie's Sale</i>) | Canvas. | 14 by 12 |
| 35 | BYRON WEBB | Deer Stalking | Canvas. | 36 by 27½ |
| 36 | MANN | The Billet Doux | Canvas. | 11½ by 11½ |
| 37 | MORRIS | Shooting Pony and Dog | Circular canvas. | 18 by 18 |
| 38 | BURGESS | Woody Scene with water, rustic bridge and figures | Canvas. | 35 by 28 |
| 39 | DAY | Spaniel and Water Rail | | 13 by 11½ |

LOT 40.

G. ARMFIELD.

SPANIELS, RETRIEVER AND DEAD GAME.

Canvas. 35 by 27.

LOT 41.

J. WEBB, 1855.

CLOVELLY, DEVONSHIRE.

Canvas. 58½ by 29.

LOT 42.

LINTON.

THE GRAND CANAL, VENICE.

Canvas. 46 by 30.

Purchased at Mr. Linton's Sale.

LOT 43.

LINTON.

CAIUS MARTIUS CONTEMPLATING THE RUINS OF CARTHAGE.

Canvas. 29 by 18.

Purchased at Mr. Linton's Sale.

LOT 44.

W. DOBSON, A.R.A.

A GREEK GIRL.

Circular. 9½ by 9½.

LOT 45.

WEBB, 1859-60.

MOUNT ORGUEIL, COAST OF NORMANDY.

Canvas. 93 by 54.

A grand Exhibited work.

LOT 46.

ELMORE, R.A.

THE BOUQUET.

Canvas. $14\frac{1}{2}$ by $17\frac{1}{2}$.

LOT 47.

E. M. WARD, R.A.

AN EPISODE IN THE LIFE OF LORD BYRON.

Canvas. 20 by $23\frac{1}{2}$.

LOT 48.

C. R. LESLIE, R.A.

THE FOND MOTHER.

Canvas. 29 by 23.

The well known exquisitely finished work.

LOT 49.

J. PHILLIP, R.A.

CATECHISING THE INDEPENDENTS.

Canvas. 5 ft. 1 by 3 ft. 4.

The important Exhibited work.

LOT 50.

J. PHILLIP, R.A.

THE ORIGINAL STUDY FOR CATECHISING THE INDEPENDENTS.

Size 48 by 36.

LOT 51.

T. CRESWICK, R.A. AND W. P. FRITH, R.A.

COMING SUMMER.

This important Exhibited work may be considered one of the finest examples of the combined efforts of these Talented Artists.

ORNAMENTAL ITEMS.

- 52 A handsome modern fourteen-day FRENCH CLOCK, with striking movement, surmounted by a figure of a Roman Warrior
- 52* A pair of four-light or-molu candelabra, in the Etruscan taste
- 53 Two Oriental china punch bowls, and a stuffed dog under glass shade
- 54 A timepiece, in a Statuary marble case
- 55 An or-molu candelabra with pastoral group, and small girandole glass attached
- 56 A set of three Derby china vases, gold, purple and other colours
- 57 A pair of glass chimney lustres, and 2 small figures, under shades
- 58 A PAIR OF SUPERB EIGHT-LIGHT OR-MOLU CANDELABRA, 3 FT. 9 HIGH, BEAUTIFULLY CHASED, RICHLY GILT AND STUDED WITH GEMS.—FORMERLY THE PROPERTY OF THE DUC D'ORLEANS; and the deal boxes for the same
- 59 A fourteen-day FRENCH CLOCK, in an enriched case, surmounted by a group of a Cavalier and Horse, glass shade and stand
- 60 ANOTHER, with emblems of Husbandry
- 61 HOGARTH'S WORKS, large folio, half bound
- 62 Engravings from the choicest Works of Sir Thomas Lawrence, P.R.A., folio, half bound

MUSICAL INSTRUMENTS.

- 63 A guitar, with mechanical action
- 64 A GOTHIC HARP, by *John Egan*

Lot 65.

A MAGNIFICENT FULL CONCERT PATENT
HORIZONTAL GRAND PIANO-FORTE, BY ERARD,
No. 5523,

IN A CASE OF EXCEEDINGLY CHOICE FRENCH WALNUT-WOOD.

*This very fine Instrument is remarkably brilliant in tone and touch,
and is in a condition nearly equal to new.*

CHINA AND GLASS.

- 66 A déjeuner set, of modern china (copy of old Sèvres)
- 67 A white, crimson, blue and gold dinner service, comprising
8 dishes, 4 vegetable dishes, a soup tureen, 2 sauce tureens,
a salad bowl and 65 plates
- 68 Eight stone ware jugs
- 69 A white and gold leaf pattern modern Dresden dessert service,
comprising 2 raised dishes, 7 fruit dishes, 14 plates and 7 ice
plates
- 70 A china white, green and gold tea, coffee and breakfast service,
comprising 6 breakfast cups, 11 tea cups, 8 coffee cups,
17 saucers, 4 bread and butter plates, 6 other plates, 5 egg
cups, cream jug, sugar basin and slop basin
- 71 A china white, green and gold tea and coffee service, comprising
19 cups, 9 saucers, basin, and 2 bread and butter plates
- 72 Three quart decanters and 3 pint ditto
- 73 Eight tumblers, 4 goblets, a soda water glass, 16 wines various
and 7 salts

PLATED ARTICLES.

- 74 An embossed swing tea kettle, stand and spirit lamp
- 75 A 12 in. circular waiter and a 9 in. ditto to match
- 76 A pair of table candlesticks with branches for 3 lights
- 77 Another pair, and a decanter carriage
- 78 A circular cake basket, and a butter cooler with glass dish
- 79 A tea pot, cream ewer and sugar basin
- 80 A pair of embossed table candlesticks and 3 decanter stands
- 81 A spirit frame with 2 bottles, and a pair of piano-forte candle-
sticks
- 82 Ten dessert knives and 12 forks, in mahogany case

End of the First Day's Sale.

MESSRS. FOSTER'S
SECOND DAY'S SALE,

AT

Ousby House, No. 23, North Bank, Regent's Park,
On WEDNESDAY, the 28th day of NOVEMBER, 1860,

AT ONE O'CLOCK PRECISELY.

SECOND FLOOR—FRONT ROOM.

LOT

- 90 The nearly new green and gem pattern Brussels carpet on floor,
about $4\frac{3}{4}$ yds. by $2\frac{3}{4}$ yds.

RIGHT HAND BACK ROOM.

- 91 A piece of drugget, a cane chair, a folding table top, white
bason and ewer

MIDDLE ROOM.

- 92 A 3 ft. iron bedstead, a 3 ft. bordered mattress, feather bolster,
pillow, 3 blankets and a coverlid
93 A dressing glass, in mahogany frame, 28 by 18

LEFT HAND BACK ROOM.

- 94 Two pieces of Dutch carpet, 2 cane chairs, a mahogany frame
looking glass, and painted wash stand and fittings
95 A 4 ft. 6 iron half French bedstead, and a 4 ft. 6 bordered
mattress
96 A 4 ft. 6 mattress, feather bolster and pillow, 3 blankets
and a coverlid

FIRST FLOOR—RIGHT-HAND BACK ROOM.

- 97 The red ground Brussels carpet on floor, about $5\frac{1}{2}$ yds. by 4 yds. and a hearth rug
- 98 A 4 ft. 6 handsome polished birch ARABIAN BEDSTEAD, with panelled and reeded foot, moulded cornice, rods and rings, a straw palliasse, and a window pole and rings
- 99 A 4 ft. 6 bordered hair mattress
- 100 A 4 ft. 6 feather bed, bolster and 2 pillows
- 101 Three blankets and a Marseilles quilt
- 102 A 3 ft. 6 polished deal chest of 5 drawers, on plinth
- 103 A 3 ft. polished deal wash stand, with 2 drawers and part fittings
- 104 A 3 ft. 6 polished deal toilet table, and a ditto dressing glass, plate 16 by 12
- 105 A 3 ft. 4 japanned chest of 5 drawers

MIDDLE BACK ROOM.

- 106 The Brussels carpet, red ground, about $4\frac{1}{2}$ yds. by 3
- 107 A cast iron fender, fire irons, hearth rug and a wire fire guard
- 108 A chimney glass, in gilt frame, plate 46 by 38
- 109 A brass curtain pole, ends and rings, and pair of green worsted damask window curtains, with gold and green silk border, and pair of holders
- 111 A 4 ft. walnut toilet table with 3 drawers, marble top, and carved end standards
- 112 A 2 ft. 10 wash stand, marble tray top, 2 water bottles and a soap box
- 113 A 3 ft. 6 mahogany commode front chest of five drawers

LEFT HAND FRONT ROOM.

- 114 The Brussels carpet, $5\frac{1}{4}$ yds. by $4\frac{1}{4}$ yds. and a hearth rug
- 115 A mahogany pole and rings, and a pair of green window curtains
- 116 A two-light gaselier with telescope tube and balance weights

RIGHT HAND FRONT ROOM.

- 117 A 3 ft. 6 cast fender and fire irons, and a 6 ft. hearth rug
- 118 The nearly new handsome Brussels carpet, green ground and gem pattern, about $5\frac{1}{2}$ by $5\frac{1}{4}$ yds.
- 119 A chimney glass, in gilt frame, plate 60 in. by 54
- 120 A very handsome 5 ft. 6 modern WALNUT ARABIAN BED-STEAD, with richly carved footboard, and green and gold damask hangings, full valence, trimmed with bullion fringe, moulded cornice, &c.
- 121 Two pairs of GREEN AND GOLD DAMASK CURTAINS, poles, rings and tassel-holders, to correspond, and a pair of bell pulls
- 122 A 4 ft. 6 sommier elastique, to fit bedstead
- 123 A 4 ft. 6 French wool mattress
- 124 Two feather pillows and a feather bolster
- 125 Three blankets and a Marseilles quilt
- 126 A handsome WALNUT-WOOD 4 ft. DOUBLE WASH STAND, on end standards, with marble tray top, 3 drawers, and handsome GREEN AND GOLD FITTINGS
- 127 A japanned toilet set, a piece of india matting, a bronzed ink-stand and a Wedgwood tray
- 128 A handsome 3 ft. 6 mahogany TOILET TABLE, on end standards, with marble top, 1 drawer, carved frame dressing glass attached, plate 23 by 18
- 129 A 4 ft. 6 rosewood occasional table, with 2 drawers, tapis velouté cover
- 130 A handsome 5 ft. 6 mahogany three-door WINGED WARD-ROBE, with 4 trays, 4 drawers, hanging closet with pegs, and linen locker, plate glass panel to centre door
- 131 A photographic camera with 3-inch lens, and tripod stand

DRESSING ROOM ADJOINING.

- 132 The handsome Brussels carpet, green ground, gem pattern, about 5 yds. by $2\frac{3}{4}$ yds., to match bed room
- 133 A pair of damask window curtains, with poles, rings and tassel holders, to match bed-room curtains

- 134 A 3 ft. 6 mahogany chest of 5 drawers
- 135 A 3 ft. 10 polished birch wash stand, with 2 drawers, marble tray top, reeded legs and castors
- 136 Two handsome Etruscan pattern basins, 2 ewers, chamber and soap box
- 137 A 2 ft. 10 iron folding portable bedstead, forming couch, with elastic sacking, and hair squab covered in green and gold damask to match curtains
- 138 Three blankets, counterpane and 2 feather pillows
- 139 A pair of engravings—the Young Cottager, and the Cottage Girl, after Gainsborough, maple frames, glazed

GROUND FLOOR.—DRAWING ROOMS.

- 140 THE HANDSOME VELVET PILE CARPET, *maroon ground with bouquets of flowers*, planned to both rooms, about 11 yds. long by 7 breadths wide
- 141 A 7 ft. tapestry hearth rug
- 142 A 6 ft. 9 ditto
- 143 A COSTLY OR-MOLU AND STEEL FENDER, with ground plate, and a set of figure head fire irons
- 144 The COMPANION FENDER and fire irons
- 145 A japanned coal waggon, scoop and tongs, and a telescope hearth brush
- 146 Two pair of handsome CRIMSON HONEYCOMB WORSTED CURTAINS, bound with rich lace, tasteful bullion valances, gilt cornices, laths and tassel holders
- 147 A handsome CHIMNEY GLASS, in gilt frame with carved ornaments, plate 59 by 47
- 148 The COMPANION GLASS, plate 59 by 47
- 149 A CONSOLE GLASS, in gilt frame with ornamental pediment, plate 66 by 48
- 150 ANOTHER, the same size
- 151 ANOTHER, plate 67 by 49
- 152 ANOTHER, the same size
- 153 A 5 ft. ornamental GILT CONSOLE TABLE, marble top and plate glass back, 50 by 27
- 154 The COMPANION CONSOLE TABLE with glass, same size
- 155 A 5 ft. ornamental gilt truss console, with marble top
- 156 The companion console

- 157 Eight modern walnut-wood DRAWING ROOM CHAIRS, carved frames, seats covered in damask and extra chintz cases—*at per chair*
- 158 A small low seated easy chair
- 159 A HANDSOME LARGE SIZE CENTRE OTTOMAN, with carved cabriole shaped walnut-wood frame, on castors, seat, back and four feather pillows, covered in damask, and extra chintz cases
- 160 A walnut-wood what-not and music Canterbury, with a drawer and spiral columns
- 161 A pearl inlaid papier machée chair, with loose cushion in damask and extra chintz cover
- 162 Another
- 163 An oval walnut-wood loo table, on pillar on claws, and tapis velouté cover
- 164 A three-light cut glass GASELIER, with glass arms, drops and shades
- 165 The companion GASELIER

DINING ROOM.

- 166 A 4 ft. 9 handsome dining room fender, with standards and steel fire irons
- 167 The BRUSSELS CARPET, planned to both rooms (cut to columns), front $5\frac{1}{2}$ yds. by $5\frac{1}{2}$ yds., back 5 yds. by 3 yds.
- 168 A CHIMNEY GLASS, in grained oak and gold frame, plate 48 by 29
- 169 The two pair of HANDSOME CRIMSON REPS CURTAINS, bound with lace, stout brass poles, ends and rings, 2 pair of tassel holders, and a pair of tambour muslin curtains
- 170 A SET OF TWELVE HANDSOME MAHOGANY DINING ROOM CHAIRS, extra stout frames, seats and backs spring and hair stuffed, covered with morocco leather—*at per chair*
- 171 A carved mahogany framed cabriole easy chair, covered in morocco
- 172 Another, of a different form
- 173 A HANDSOME MAHOGANY PEDESTAL SIDEBORD, 7 ft. long, with arched plate glass back, richly carved pediment, trusses, &c., fitted with cellaret, plate, and other drawers

- 174 A CAPITAL 4 ft. SOLID MAHOGANY THREE-TIER DINNER WAGGON, with pierced standards, reeded legs and large brass castors
- 175 A handsome WALNUT-WOOD KIDNEY-SHAPED WRITING TABLE, with drawer and desk, on carved French standards and stretcher
- 176 A japanned coal scuttle and scoop, and 2 mahogany foot stools, covered with morocco
- 177 A SET OF SOLID MAHOGANY EXTENDING FRAME DINING TABLES, on stout reeded legs and extra large socket castors, 3 loose flaps, 5 feet wide, 13 ft. long, and figured cloth cover
- 178 A handsome four-light BRONZE GASELIER, with telescope tube, balance weights and ground glass shades
- 179 A folding mahogany bagatelle board, balls and cue
- 180 A large size musical box, playing 6 airs, with accompaniment of drum, &c.

STUDY.

- 181 A cast iron fender, guard, door mat, and a japanned coal scuttle and scoop
- 182 A green moss carpet, planned to room, 4 yds. by $3\frac{1}{2}$ yds.
- 183 A pair of figured green worsted damask window curtains, bound with gold coloured silk lace, brass pole, rings, &c.
- 184 A handsome 4 ft. 3 modern walnut-wood loo table, on carved pillar and claws, and tapestry cover
- 185 A SUPERIOR SET OF EIGHT MAHOGANY CHAIRS (2 with elbows) with cushion stuffed seats and backs, covered with claret coloured morocco—*at per chair*
- 186 A carved mahogany frame chaise lounge, spring and hair stuffed, covered with leather
- 187 An engraving of Denison, framed and glazed, and a plaster bust
- 188 A two-light bronze gaselier, with telescope tube, balance weights and shades

HALL AND STAIRS.

- 189 A mahogany hat and umbrella stand
- 190 An eight-day CHIME CLOCK, with repeating movement, in walnut case and ornamental bracket

- 191 The floor cloth, planned to hall and on kitchen stairs, 2 cocoa mats, 2 wool mats and a pair of steps
- 192 The Brussels stair carpet, about yds. and brass rods, to First Floor Landing
- 193 The Dutch stair carpet to Second Floor, stairs and landing, about yds. rods, and 3 door rugs

CONSERVATORY.

- 194 Two camelias, a rhododendron, 6 cacti and an orange tree
- 195 About 240 plants various in pots, and 2 green boxes with plants

KITCHEN, SCULLERY, &c.

- 196 The floor cloth, $3\frac{1}{2}$ yds. by 4 yds., 3 cane chairs, 4 Windsor chairs and a coal scuttle
- 197 A deal meat screen, lined with tin
- 198 An iron kitchen fender and fire irons, a 4 ft. 9 stout deal kitchen table, and a three-fold airing horse
- 199 An iron shovel, a block tin turbot and fish kettle, a copper cutlet pan, ditto preserving pan, an Etna, a coffee pot, flour dredger and pepper box, 2 salt cellars, a mustard pot, fish slice, basting spoon, toasting fork, colander, a pair of sugar crushers and a candlestick
- 200 Five imperial dish covers with plated handles and a modérateur lamp
- 201 A stock pot, frying pan, gridiron, boiler, 4 stewpans, 3 saucepans, dripping pan and stand, and bread pan
- 202 An eight-day dial, by Burton
- 203 A grained oak refrigerator, on stump feet
- 204 Two wooden pails, 2 bowls, 3 dish tubs, flour tub, paste board, rolling pin and washing tray
- 205 A beech napkin press, a mahogany butler's tray and stand, a plate basket, lined with tin, and 2 knife baskets
- 206 Two iron stoves, knife board and meat safe

GARDEN.

- 207 A quantity of flower pots, 2 forcing frames with lights, a syringe, 3 watering pots and a spade
- 208 An 18 in. balance garden roller, 3 wood flower stands, 2 wire ditto and an iron ditto
- 209 Two iron garden seats, a ditto table, and chair (faulty)
- 210 Fourteen 6 ft. hurdles, 1 ditto, 23 in., and a 3 ft. gate with hinges

KITCHEN. FINIS.

- 196 The floor cloth, 34 yds. by 4 yds., 3 cane chairs, 4 Windsor chairs and a coal scuttle
- 197 A small green screen, lined with tin
- 198 An iron kitchen fender and the iron, a 4 ft. 3 about deal
- 199 An iron shovel, a block tin tub and fish kettle, a copper
- 200 A cast iron, ditto preserving pan, an iron, a coffee pot, a
- 201 A fish slice, a pair of tongs, a pair of tongs, a pair of
- 202 A pair of tongs, a pair of tongs, a pair of tongs, a pair of
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